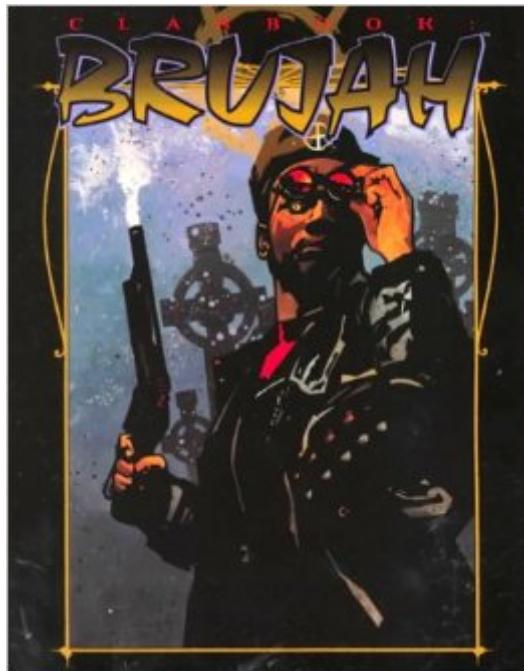


The book was found

Clanbook: Brujah (Vampire: The Masquerade Clanbooks)



Synopsis

Clan book: Brujah, Revised takes one of the classic Vampire sourcebooks and brings it into a modern context. All-new information accompanies revised material, inviting you to add as much depth to your character as you like. The sheer volume of information contained in the new clan books (each with 32 more pages than the first-edition books) permits Storytellers to round out their chronicles.

Book Information

Paperback: 104 pages

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Product Dimensions: 8.4 x 0.3 x 10.9 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #868,687 in Books (See Top 100 in Books) #42 inÂ Books > Science Fiction & Fantasy > Gaming > World of Darkness > Vampire #129 inÂ Books > Science Fiction & Fantasy > Gaming > World of Darkness > General #15777 inÂ Books > Science Fiction & Fantasy > Fantasy > Paranormal & Urban

Customer Reviews

Back in the days when VtM's atmosphere was first described (and trademarked) as "gothic-punk", the job of upholding the "punk" part fell largely to the anarchic and rebellious Brujah. Quickly, however, there came to be more to the Brujah than mohawks and frenzied head-banging. The clan turned out to have a noble heritage of humanitarianism, philosophy and even a lost utopia. The original CLANBOOK: BRUJAH did a lot to develop this more diverse clan concept as did VAMPIRE: DARK AGES. This is further developed here. In this new edition of CLANBOOK: BRUJAH, the clan's history has been expanded including recent developments in the Anarch Free States. An insider's view is provided from the perspective of an independent-minded, articulate Brujah ancilla who both states and defies the stereotypes about his clan. (You've got to like a guy who dismisses the Tremere with "Whatever, Gandalf.") In general, just as the new CLANBOOK: NOSFERATU seemed to make that clan more monstrous, this book seems to portray the Brujah as more humane and rational. The emphasis now seems to be on presenting the clan as the unsung backbone of

vampiric society- individualistic, skeptical of rules and authority, often volatile but willing to do the heavy lifting that the more refined and aristocratic clans won't and gifted with an adaptability that enables them to survive when others don't. There is still room left, however, for the more rebellious Brujah we've come to love. The Iconoclast/Idealist/Individualist camps presented in the original book are maintained here but made less rigid.Indeed, despite more conventional graphic design and artwork, this new edition is an improvement over the old one.

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